



PRIVATE STOCK

GUITAR OF THE MONTH - NOVEMBER 2016

SINGLECUT McCARTY 594

Introducing the Singlecut McCarty 594, a vintage-inspired instrument that embraces all the benefits of modern manufacturing. "When we were developing the 594, we examined everything: the scale length, the tuners, the bridge materials, the nut material, the pickups, the neck shape...every piece of this instrument was designed to be exactly what we thought it needed to be to add up to the best instrument we could make," explains Paul Reed Smith. By paying attention to the details and adding Private Stock's craftsmanship and stunning designs and materials, the November Guitar of the Month looks like nothing you've seen before but feels like a guitar you've been playing forever. Like its double-cutaway brother, the Singlecut McCarty 594 can seamlessly master rich, authentic, vintage humbucking tones and nuanced, sweet singlecoil sounds.

Some unique appointments for the November Guitar of the Month include paua, mother of pearl, gold and black lip, pink mussel, and black corian "Mosaic" bird inlays on the fingerboard and "Mosaic" Private Stock Eagle with "November" engraved banner on the headstock veneer, mother of pearl side dots, East Indian rosewood binding along the top, Faded Royal Blue Smoked Burst high gloss nitro finish, and 58/15 LT treble and bass pickups.

Only twenty of these instruments will be made for November 2016, commemorating Private Stock's 20th Anniversary.

The original Guitars of the Month were cased between December 1994 and March 1996. They provided the opportunity to experiment with new ideas and led directly to the creation of the Private Stock program, with the first "official" Private Stock instrument casing on April 19, 1996.

SPECIFICATIONS

Curly maple top with East Indian rosewood binding, swamp ash back, 22-fret, 24.594" scale length curly maple neck, curly maple fingerboard and headstock veneer with East Indian rosewood binding, Paua, mother of pearl, gold and black lip mother of pearl, pink mussel and black corian "Mosaic" birds and Private Stock eagle with a mother of pearl "November" engraved banner, high gloss nitro finish, Nickel PRS 2pc stoptail, phase III locking tuning pegs with set screw East Indian rosewood buttons as well as Swamp Ash backplates and a bone nut, Private Stock 20th Anniversary Chenille Solid Fawn case



GUITAR OF THE MONTH - NOVEMBER 2016

SINGLECUT McCARTY 594

Images:

<https://www.dropbox.com/sh/n9d6ve9oktston5/AACSkXdebyP5Ou3T4xdwA4BZa?dl=0>



PRIVATE STOCK